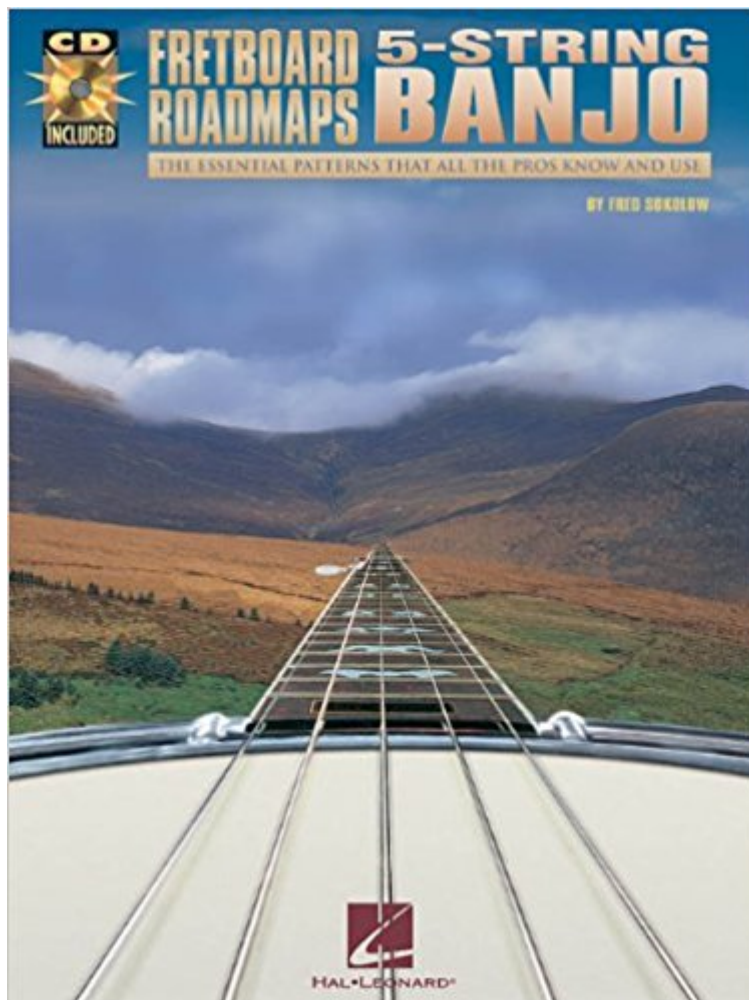


The book was found

Fretboard Roadmaps: 5-String Banjo



Synopsis

(Guitar). This handy book/CD pack will get you playing all over the banjo fretboard in any key! You'll learn to: increase your chord, scale and lick vocabulary; play chord-based licks, moveable major and blues scales, melodic scales and first-position major scales; and much more! The book features easy-to-follow diagrams and instructions for beginning, intermediate and advanced players, and the CD includes 51 demonstrations of the exercises.

Book Information

Series: Fretboard Roadmaps

Paperback: 56 pages

Publisher: HAL LEONARD CORPORATION; Pap/Com edition (February 2003)

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Average Customer Review: 4.5 out of 5 stars 13 customer reviews

Best Sellers Rank: #222,653 in Books (See Top 100 in Books) #26 in [Books > Arts &](#)

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Customer Reviews

This book is an excellent find for anyone who wants to take their banjo performance to the next level. Not a beginners book. The author moves beyond bluegrass into the basic concepts that allow the player to perform any type of music on the banjo. Provides a comprehensive approach to backup banjo, runs you through the scales and then demonstrates how the concepts come to life in various forms of music. Some of the examples are heavily melodic, which will be great for most players. Blues and Jazz banjo players like myself can easily work through and modify the material to fit. This is one of those books that supports a well-rounded approach to the banjo and blazes a trail for pickers who are ready to breakout of bluegrass.

Really good book for a beginner in terms of understanding chords and musical structure for the banjo. Has a variety of playing styles, not all of which will interest every reader. The playing on the

CD seems to assume some facility with the banjo. It won't teach you how to play, but it will greatly help in understanding how to handle chords and chord structure. Even for the beginner it is a good book as it gives you the understanding about handling chords and their relationship to one another that you need as you learn to play. The organization is excellent.

Traditional notation as well as tab, and clawhammer and blue grass 3 finger styles covered ... with a tip of the hat to contemporary melodic playing. This book is just a roadmap, but it does this function well, and I am pleased to recommend it as a summary of the main ways to get about the fretboard on the five string banjo.

A great guide for the fretboard. I know almost nothing about the fretboard. I know the notes and that is about all. This sheds light on many things I need to know. It speeds up the learning process for me. I get a quick look at new knowledge that may take years to figure out on my own. If you are new to the banjo I recommend this to help speed up the process.

The book is great for starting to learn the banjo however I was looking for the ability to read arrangement of notes versus the tablature which would better demonstrate the structure of musical notes for reading actual song sheets. Otherwise it's a great book with a wealth of information. I give it four stars for this reason.

Great information for the new banjo player. Good for intermediate players also.

You will find many excellent technical points for all levels on chord formations and positions up and down the keyboard.

Just what I was looking for. This has greatly increased my vocabulary on the banjo.

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